



22 Dm F B $\flat$  F F

Art 'Neath the ha - lo of a \_\_\_\_\_ street lamp, \_\_\_\_\_ I turned my col - lar to the

Paul 'Neaht the ha - lo of a \_\_\_\_\_ street lamp, \_\_\_\_\_ I turned my col - lar to the

25 B $\flat$  F F B $\flat$  B $\flat$

Art cold and damp. \_\_\_\_\_ When my eyes were stabbed \_\_\_\_\_ by the flash of a ne-on light \_\_\_\_\_

Paul cold and damp. \_\_\_\_\_ When my eyes were stabbed \_\_\_\_\_ by the flash of a ne-on light \_\_\_\_\_

29 F F Dm F C Dm

Art \_\_\_\_\_ that split the night \_\_\_\_\_ and touched the sound \_\_\_\_\_ of si-lence. \_\_\_\_\_

Paul \_\_\_\_\_ that split the night \_\_\_\_\_ and touched the sound \_\_\_\_\_ of si-lence. \_\_\_\_\_

34 Dm C C Dm

Art 3. And in the na-ked light I saw \_\_\_\_\_ ten thousand peo-ple may-be more. \_\_\_\_\_

Paul 3. And in the na-ked light I saw \_\_\_\_\_ ten thousand peo-ple may-be more. \_\_\_\_\_

38 Dm F B $\flat$  F F B $\flat$  F

Art Peo-ple talk-ing with-out \_\_\_\_\_ speak ing, \_\_\_\_\_ peo-ple hear-ing with-out \_\_\_\_\_ list'ning, \_\_\_\_\_

Paul Peo-ple talk-ing with-out \_\_\_\_\_ speak ing, \_\_\_\_\_ peo-ple hear-ing with-out \_\_\_\_\_ list'ning, \_\_\_\_\_

42 F B $\flat$  B $\flat$  F

Art  
 peo-ple writ-ing songs\_\_\_ that voi-ces\_\_\_ ne-ver share.\_\_\_ And no-one\_

Paul  
 peo-ple writ-ing songs\_\_\_ that voi-ces\_\_\_ ne-ver share.\_\_\_ And no-one\_

46 F Dm F C Dm

Art  
 \_\_\_ dared\_\_\_ dis-turb the sound\_\_\_ of si-lence.\_\_\_

Paul  
 \_\_\_ dared\_\_\_ dis-turb the sound\_\_\_ of si-lence.\_\_\_

50 Dm C C Dm

Art  
 4. "Fools," said I, "you do not know:\_\_\_ si-lence, like a can-cer, grows.\_\_\_

Paul  
 4. "Fools," said I, "you do not know:\_\_\_ si-lence, like a can-cer, grows.\_\_\_

54 Dm F B $\flat$  F F

Art  
 Hear my words, that I might\_\_\_ teach you.\_\_\_ Take my arms, that I might\_

Paul  
 Hear my words, that I might\_\_\_ teach you.\_\_\_ Take my arms, that I might\_

57 B $\flat$  F F B $\flat$  F

Art  
 \_\_\_ reach you."\_\_\_ But my words, like si-lent\_\_\_ raindrops, fell.\_\_\_

Paul  
 \_\_\_ reach you."\_\_\_ But my words, like si-lent\_\_\_ rain - drops, fell.

62 F Dm F C Dm

Art  
And ech-oed\_\_\_\_\_ in the wells\_\_\_\_\_ of si-lence.\_\_\_\_\_

Paul  
And ech-oed\_\_\_\_\_ in the wells\_\_\_\_\_ of si-lence.\_\_\_\_\_

66 Dm C C Dm

Art  
5. And the peo-ple bowed and prayed\_\_\_\_\_ to the ne-on\_\_ god they made.\_\_\_\_

Paul  
5. And the peo-ple bowed and prayed\_\_\_\_\_ to the ne-on\_\_ god they made.\_\_\_\_

70 Dm F B $\flat$  F F B $\flat$  F

Art  
And the sign flashed out its\_\_\_\_\_ warning\_\_\_\_\_ in the words that it was\_\_\_\_\_ form-ing.\_\_\_\_

Paul  
And the sign flashed out its\_\_\_\_\_ warning\_\_\_\_\_ in the words that it was\_\_\_\_\_ form ing.\_\_\_\_

74 F B $\flat$  F

Art  
And the sign said, "the words of the prophets are writ ten on the sub-way walls\_\_\_\_\_ and ten-e-ment

Paul  
And the sign said, "the words of the prophets are writ ten on the sub-way walls\_\_\_\_\_ and ten-e-ment

78 F Dm F C Dm Dm

Art  
halls *mf* and whis-pered\_\_\_\_\_ in the sounds *mp* of si-lence."\_\_\_\_\_

Paul  
halls *mf* and whis-pered\_\_\_\_\_ in the sounds *mp* of si-lence."\_\_\_\_\_