

Man in the Mirror

Modified version of an
arrangement by Ed Lojeski

from the recording
by Michael Jackson
Words and Music by Glen Ballard
& Siedah Garrett

♩ = 100

v1

G

D/F#

Em7

D

Cadd9

Cadd9

Cadd9D

Soprano

It's gon-na feel

Alto

1. I'm gon-na make a change, — for once in my — life.

It's gon-na feel

Bass

1. I'm gon-na make a change, — for once in my — life.

It's gon-na feel

5

G

D/F#

Em7

D

Cadd9

Cadd9

D

S.

— real — good, — gon-na make a dif-f'rence, gon-na make it right —

A.

— real — good, — gon-na make a dif-f'rence, gon-na make it right. — As I

B.

— real — good, — gon-na make a dif-f'rence, gon-na make it right. — As I

9

G

D/F#

Em7

D

Cadd9

S.

A.

turn up the col-lar on — my fav'-rite win-ter coat, — this wind is blow-in' my mind..

B.

turn up the col-lar on — my fav'-rite win-ter coat, — this wind is blow-in' my mind..

12 Cadd9 G D/F# Em7 D

S. I see the kids in the street with not e - nough to eat. Who am I

A. I see the kids in the street with not e - nough to eat. Who am I

B. I see the kids in the street with not e - nough to eat. Who am I

15 Cadd9 Cadd9 Am7sus4

S. to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis - re-gard,

A. to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis - re-gard,

B. to be blind? Pre-tend-ing not to see their needs. A sum-mer's dis - re-gard,

18 G/B Cadd9 Cadd9 G/B

S. a bro-ken bot-tle top, and a one man's soul. They

A. a bro-ken bot-tle top, and a one man's soul. They

B. a bro-ken bot-tle top, and a one man's soul. They

21 Am7sus4 G/B Cadd9

S. fol - low each oth - er on the wind ya' know, 'cause they got _____ no - where _____ to go,

A. fol - low each oth - er on the wind ya' know, 'cause they got _____ no - where _____ to go,

B. fol - low each oth - er on the wind ya' know,

Chorus

24 C/D (Dsus4) G/B Cadd9 C/D (Dsus4)

S. that's why I want you to know. I'm start-ing with the man _____ in the mir-ror.

A. that's why I want you to know. I'm start-ing with the man in the mir-ror.

B. that's why I want you to know. I'm start-ing with the man in the mir-ror.

27 G G/B Cadd9 C/D (Dsus4) G G/B

S. I'm ask-ing him to change _____ his ways. _____ And no _____ mes-sage could have

A. I'm ask-ing him to change his ways. _____ And no mes-sage could have

B. I'm ask-ing him to change his ways. _____ And no mes-sage could have

30 Cadd9 A/C# D7#9 *Second time to Coda*

S. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

A. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

B. been an - y clear-er: If you wan-na have the world a bet - ter place, take a

32 C/D (Dsus4) G D/F# Em7 D

S. look at your-self, then make a change._____ Na na na, na na na,___ na

A. look at your-self, then make a change._____ Na na na, na na na,___ na

B. look at your-self, then make a change._____ Na na na, na na na,___ na

35 Cadd9 Cadd9 D/F# v2 G D/F# Em7 D

S. na,___ na nah.____ 2.I've been a vic-tim of___ a self-ish kind of love.____

A. na,___ na nah.____ 2.I've been a vic-tim of___ a self-ish kind of love.____

B. na,___ na nah.____

39 Cadd9 Cadd9 D G D/F# Em7

S. It's time that I re - al - ize, ___ that there are some with no home, ___ not a

A. It's time that I re - al - ize, ___ that there are some with no home, ___ not a

B. that there are some with no home, ___

42 D Cadd9

S. nick-el to loan, ___ could it be real-ly me, ___ pre-tend-ing that they're not a - lone? ___

A. nick-el to loan, ___ Could it be real-ly me, ___ pre-tend-ing that they're not a - lone? ___

B. Could it be real-ly me, ___ pre-tend-ing that they're not a - lone? ___

45 Am7sus4 G/B Cadd9

S. A wil-low deep-ly scarred, some-bod-y's bro-ken heart, and a washed ___ out dream..

A. A wil-low deep-ly scarred, some-bod-y's bro-ken heart, and a washed ___ out dream..

B. A wil-low deep-ly scarred, some-bod-y's bro-ken heart,

48 G/B Am7sus4 G/B Cadd9

S. They fol-low the pat-tern of the wind ya' see, 'cause they got___ no place___ to be,

A. They fol-low the pat-tern of the wind ya' see, 'cause they got___ no place___ to be,

B. They fol-low the pat-tern of the wind ya' see,,

52 C/D (Dsus4) *D.S. al Coda* D7#9 (Dsus4) G G/B Cadd9

S. that's why I'm start-ing with me. look at your-self, then make a change. I'm start-ing with the

A. that's why I'm start-ing with me. look at your-self, then make a change. I'm start-ing with the

B. that's why I'm start-ing with me. look at your-self, then make a change. I'm start-ing with the

55 C/D (Dsus4) G G/B Cadd9 C/D (Dsus4)

S. man___ in the mir-ror. I'm ask-ing him to change___ his ways.---

A. man in the mir-ror. I'm ask-ing him to change his ways.---

B. man in the mir-ror. I'm ask-ing him to change his ways.---

58 G G/B Cadd9 (Dsus4) A/C#

S. And no mes - sage could have been an - y clear-er: If you

A. And no mes - sage could have been an - y clear-er: If you

B. And no mes - sage could have been an - y clear-er: If you

60 D7#9 D7#9 D7sus G D/F# Em7

S. wan-na have the world a bet-ter place, take a look at your-self, then make that cha - nge,

A. wan-na have the world a bet-ter place, take a look at your-self, then make that cha - nge,

B. wan-na have the world a bet-ter place, take a look at your-self, then make that cha - nge,

63 Cadd9 G D/F# Em7 Cadd9 G D/F# Em7 Cadd9 G

S. Make that cha - nge, Make that cha - nge, Make that change.

A. Make that cha - nge, Make that cha - nge, Make that change.

B. Make that cha - nge, Make that cha - nge, Make that change.