

Hey Brother

AVICII
Arranged by Chris Hall

Fm Fm Db Ab Ebsus4 E Fm

Soprano

1.Hey; bro-ther! There's an end-less road to re-dis-co-ver.
2.Hey; bro-ther! Do you still be-lieve in one a-no-ther?

Alto

1.Hey; bro-ther! There's an end-less road to re-dis-co-ver.
2.Hey; bro-ther! Do you still be-lieve in one a-no-ther?

Tenor

8

1.Hey, bro-ther! There's an end-less road to re-dis-co-ver.
2.Hey, bro-ther! Do you still be-lieve in one a-no-ther?

Bass

1.Hey, bro-ther! There's an end-less road to re-dis-co-ver.
2.Hey, bro-ther! Do you sill be-lieve in one a-no-ther?

Fm Fm Db Ab Ebsus4 E Fm

S.

5

Hey, sis-ter! Know the wa-ter's sweet but blood is thick-er.
Hey, sis-ter! Do you still be-lieve in love, I won-der?

A.

Hey, sis-ter! Know the wa-ter's sweet but blood is thick-er.
Hey, sis-ter! Do you still be-lieve in love, I won-der?

T.

8

Hey, sis-ter! Know the wa-ter's sweet but blood is thick-er.
Hey, sis-ter! Do you still be-lieve in love, I won-der?

B.

Hey, sis-ter! Know the wa-ter's sweet but blood is thick-er.
Hey, sis-ter! Do you still be-lieve in love, I won-der?

Eb
Ab Eb
Db(Maj7)
Eb
Eb

9

S. Oh, if the sky comes fall - ing down, ——— for you, There's

A. Oh, if the sky comes fall - ing down, ——— for you, There's

T. 8 Oh, if the sky comes fall - ing down, ——— for you, There's

B. Oh, if the sky comes fall - ing down, ——— for you, There's

Fm
Db
Fm
Fm

13

S. no-thing in ——— this world I would - n't do. *2nd time only* (Ah, ah,

A. no-thing in ——— this world I would - n't do. *2nd time only* (Ah, ah,

T. 8 no-thing in ——— this world I would - n't do. *2nd time only* (Ah, ah,

B. no-thing in ——— this world I would - n't do. *2nd time only* (Ah, ah,

Chorus

16

S. ah.) What if I'm far from— home?— Oh bro-ther I will hear you call.—

A. ah.) What if I'm far from— home?— Oh bro-ther I will hear you call.—

T. 8 ah.) What if I'm far from— home?— Oh bro-ther I will hear you call.

B. ah.) What if I'm far from home?— Oh bro-ther I will hear you call.

20

S. What if I lose— it all?— Oh sis - ter I— will help you out.

A. What if I lose— it all?— Oh sis - ter I— will help you out.

T. 8 What if I lose it— all?— Oh sis - ter I— will help you out.

B. What if I lose it all?— Oh sis - ter I— will help you out.

24

E_b
 A_b
 E_b
 $D_b^{(Maj7)}$
 E_b
 E_b

S. Oh, if the sky comes fall - ing down, ——— for you, There's

A. Oh, if the sky comes fall - ing down, ——— for you, There's

T. ₈ Oh, if the sky comes fall - ing down, ——— for you, There's

B. Oh, if the sky comes fall - ing down, ——— for you, There's

28

F_m
 D_b
 F_m
 F_m
 F_m
Fine

S. no-thing in ——— this world I would - n't do.

A. no-thing in ——— this world I would - n't do.

T. ₈ no-thing in ——— this world I would - n't do.

B. no-thing in ——— this world I would - n't do.

31

Fm Db Ab Esus4 E Fm

S. 3.Hey, bro-ther! There's an end - less road to re - dis - co-ver.

A. 3.Hey, bro-ther! There's an end - less road to re - dis - co-ver.

T. 3.Hey, bro-ther! There's an end - less road to re - dis - co-ver.

B. 3.Hey, bro-ther! There's an end - less road to re - dis - co-ver.

35

Fm Db Eb Fm Eb Fm

S. Hey, sis-ter! Do you still be - lieve in love, I won-der?

A. Hey, sis-ter! Do you still be - lieve in love, I won-der?

T. Hey, sis-ter! Do you still be - lieve in love, I won-der?

B. Hey, sis-ter! Do you still be - lieve in love, I won-der?

39

Eb
Ab
Eb
Db(Maj7)
Eb
Eb

S. Oh, if the sky comes fall - ing down, ——— for you, There's

A. Oh, if the sky comes fall - ing down, ——— for you, There's

T. 8 Oh, if the sky comes fall - ing down, ——— for you, There's

B. Oh, if the sky comes fall - ing down, ——— for you, There's

43

Fm
Db
Fm
Fm
Fm
D.S. al Fine

S. no-thing in ——— this world I would - n't do. (Ah, ah,

A. no-thing in ——— this world I would - n't do. (Ah, ah,

T. 8 no-thing in ——— this world I would - n't do. (Ah, ah,

B. no-thing in ——— this world I would - n't do. (Ah, ah,